OFFICE USE ONLY
Teacher Number:
Performer Number:

PMTA Collegiate Woodwinds/Brass

CA L AN	_					Award: 1 st Place
Student Name:						
Piece: Composer:						3 rd Place
Approx. Time (10" Max.): _				Instrun	
Accompanist Name:						
	7.0					COMMENTS
	Superior	Excellent	Good	Fair	Needs Improvement	Adjudicator will please make a check mark in appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARA	TIO	N	I		1	
Note Accuracy						
Dynamics Observed						
Expression Marks						
Precision						
Articulation						
Holding of Instrument						
RHYTHM						
Note Values						
Rests						
Steadiness						
Tempo						
TONE		T	ı		ı	
Intonation						
Breath Control						
Vibrato						
Beauty						
MUSICAL EFFECT	T	ı	ı		1	
Phrasing						
Style						
Feeling, Sensitivity						
APPEARANCE & STAC	E PR	RESE	NCE		1	
Concentration & Projection						
Stage Deportment						
Memorization (not required)						

Judge's Signature

OFFICE USE ONLY
Teacher Number:
Performer Number:

Student Name:

PMTA Collegiate Percussion

Award:

1st Place

						2 nd Place
Piece:						3 rd Place
Approx. Time (10" Max.)):				Instrun	nent: Honorable Mention
Accompanist Name:						
	S			-		COMMENTS
	Superior	Excellent	Good	Fair	Needs Improvement	Adjudicator will please check marks in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARA	TIO	N				
Note Accuracy						
Dynamics Observed						
Rhythm Accuracy						
Precision						
Interpretive Articulation						
PERFORMANCE FUND	AME	NTA	LS			
Tone Quality						
Technique						
Left Hand						
Right Hand						
Selection of Mallets						
Physical Position of Set Up						
TONE				•		
Intonation						
Control						
Vibrato						
Beauty						
MUSICAL EFFECT				•		
Phrasing						
Style						
Balance						
Expression						
Tempo						
APPEARANCE & STAG	E PR	ESE	NCE	Γ		
Artistry						
Stage Deportment						
Memorization (not required)						
	1	I.	I.	I.		1

Judge's Signature _____

OFFICE USE ONLY
Teacher Number:
Performer Number:

PMTA Graduating Senior Scholarship

Performer Number:				V	Vood	dwinds/Brass
				٠		Award: 1st Place
Student Name:						2 nd Place
Piece/Composer #1:						3rd Place
Approx. Time (15" Max.):			_ Ins	trumen	t: Honorable Mention
Accompanist Name:						
	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please put Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARA	TIO	N				
Note Accuracy						
Dynamics Observed						
Expression Marks						
Precision						
Articulation						
Holding of Instrument						
RHYTHM	T	ı	ı			
Note Values						
Rests						
Steadiness						
Тетро						
TONE						
Intonation						
Breath Control						
Vibrato						
Beauty						
MUSICAL EFFECT		I				
Phrasing						
Style						
Feeling, Sensitivity						
APPEARANCE & STAG	E PR	ESE	NCE			
Concentration & Projection						
Stage Deportment						
Memorization (not required)						

Judge's Signature_

OFFICE USE ONLY

Teacher Number: _____ Performer Number: ____

Judge's Signature

PMTA Bill Jennings High School Music

Woodwinds/Brass Award:

1st Place

Student Name:							2nd Dlaga
Piece:						· · · · · · · · · · · · · · · · · · ·	2 nd Place
Composer:							3 rd Place
Approx. Time (10" Max Accompanist Name:							Honorable Mention
recompanist name		1	1		1		
	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please check ma five columns to the left and then comments in the columns below a sheet	
TECHNICAL PREPARA	ATIO]	N			1	T	
Note Accuracy							
Dynamics Observed							
Expression Marks							
Precision							
Articulation							
Holding of Instrument							
RHYTHM					T		
Note Values							
Rests							
Steadiness							
Гетро							
ΓONE					1		
Intonation							
Breath Control							
Vibrato							
Beauty							
MUSICAL EFFECT					T		
Phrasing							
Style							
Feeling, Sensitivity							
APPEARANCE & STAC	GE PR	RESE	NCE		ı		
Concentration & Projection							
Stage Deportment							
Memorization (not required)							

OFFICE USE ONLY	
Teacher Number:	ı
Performer Number:	ı

Judge's Signature

PMTA Bill Jennings High School Music Percussion Award: 1st Place

						Percussion	Award: 1 st Place
Student Name:							2 nd Place
Piece:						· · · · · · · · · · · · · · · · · · ·	3 rd Place
Composer:							Honorable Mention
Approx. Time (10" Max. Accompanist Name:	.):				ınstrun	nent:	Tronorable Mention
	Superior	Excellent	Good	Fair	Needs Improvement	five columns to the left and the	marks in the appropriate spaces in the en write further constructive ow and continue on the back of this
TECHNICAL PREPARA	ATIO	N		I			
Note Accuracy							
Dynamics Observed							
Rhythm Accuracy							
Precision							
Interpretive Articulation							
PERFORMANCE FUND	AME	NTA	LS				
Tone Quality							
Technique							
Left Hand							
Right Hand							
Selection of Mallets							
Physical Position of Set Up							
TONE	1						
Intonation							
Control							
Vibrato							
Beauty MUSICAL EFFECT							
Phrasing							
Style	1						
Balance	<u> </u>						
Expression							
Tempo							
APPEARANCE & STAC	SE PR	ESE	NCE	Γ	1	I	
Artistry							
Stage Deportment							
Memorization (not required)							

OFFICE USE ONLY
Teacher Number:
Performer Number:

Judge's Signature _____

PMTA Sonata Contest Woodwinds

									Award: 1 st Place
									2 nd Place
		A coor	anan:	ct.					3 rd Place
T.	evel (Accon circle (one): upani	รเ 1 ์	2 3	4	5	6	Honorable Mention
	. ,		0110).	-		•		· ·	rionorable Mention
Superior	Excellent	Good	Fair	Needs Improvement	Adjudi	cator lumn	will p s to th	olease check se left and th	marks in the appropriate spaces in the nen write further constructive ow and continue on the back of this
TIO	N								
				I	1				
T		I I		ı	T				
E PR	ESE	NCE		ı	1				
	L Superior	Level (a Superior TION	Accom	Accompani Level (circle one): Superior ATION TION	Accompanist: Level (circle one): 1 Superior ATION TION	Accompanist:	Accompanist: Level (circle one): 1 2 3 4 Decide Dec	Superior Excellent Good Fair Improvement Adjudicator will prive columns to the comments in the comments in the comment ATION Adjudicator will prive columns to the comments in the comment ATION Adjudicator will prive columns to the comments in the comment ATION Adjudicator will prive columns to the comments in the comment ATION Adjudicator will prive columns to the comment Adjudicator will prive columns to the comments in the comment Adjudicator will prive columns to the comment Adjudicator will prive columns Adju	Accompanist: Level (circle one): 1 2 3 4 5 6 Superior Rair process five columns to the left and the comments in the columns below sheet

OFFICE USE ONLY Teacher Number:	PN	MT	'A	Soı	nata	Contest Percussion
Performer Number:						Award: 1st Place
						2 nd Place
Piece:		 				and to
Composer:Approx. Time (10" Max):		Ac	comp	anist:	
Instrument:		Leve	el (cir	cle on	ie): 1	2 3 4 5 6
	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please check marks in the appropriate spaces five columns to the left and then write further constructive comments in the columns below and continue on the back of the sheet
TECHNICAL PREPAR	ATIO	N	<u> </u>		<u> </u>	
Note Accuracy						_
Dynamics Observed						
Rhythm Accuracy						
Precision						
Interpretive Articulation						
PERFORMANCE FUN	DAME	ENTA	LS			
Tone Quality						
Technique						
Left Hand						
Right Hand						
Selection of Mallets						
Physical Position of Set Up TONE						
Intonation						_
Control						_
Vibrato						
Beauty						
MUSICAL EFFECT		<u> </u>	I		<u> </u>	
Phrasing						-
Style						_
Balance						
Expression						
Тетро						
APPEARANCE & STA	GE PR	RESE	NCE	ı		
Artistry						
Stage Deportment						
Memorization (not required)						
Judge's Signature						

office USE ONLY Teacher Number: Performer Number:		PN	I T.	A S	Sona	ita Contest Bra	ass
Student Name:Piece:							Award: 1 st Place 2 nd Place 3 rd Place
Composer:Approx. Time (10" Max.)):		Ac	comn			
Instrument:		Leve	el (cir	cle on	Honorable Mention		
	Superior	Excellent	Good	Fair	Needs Improvement	the five columns to the left and t	check mark in appropriate spaces in then write further constructive and continue on the back of this
TECHNICAL PREPARA	TIO	N	ı	ı	1		
Note Accuracy							
Dynamics Observed							
Expression Marks							
Precision							
Articulation							
Holding of Instrument							
RHYTHM							
Note Values							
Rests							
Steadiness							
Тетро							
TONE							
Intonation							
Breath Control							
Vibrato							
Beauty							
MUSICAL EFFECT		I	I			I	
Phrasing							
Style							
Feeling, Sensitivity							
APPEARANCE & STAGE PRESENCE							
Concentration & Projection							
Stage Deportment							

Judge's Signature

Memorization (not required)

OFFICE USE ONLY					
Teacher Number:					
Performer Number:					

PMTA Sonata Contest Adult Woodwinds/Brass

Student Name:								
Piece:						Honorable Mention:		
Composer:	mposer:							
Accompanist Name:								
	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please make a check mark in appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet		
TECHNICAL PREPARA	TIO	N	1	1	1			
Note Accuracy								
Dynamics Observed								
Expression Marks								
Precision								
Articulation								
Holding of Instrument								
RHYTHM								
Note Values								
Rests								
Steadiness								
Tempo								
TONE		ı	T		1			
Intonation								
Breath Control								
Vibrato								
Beauty								
MUSICAL EFFECT		T	T	1	T			
Phrasing								
Style								
Feeling, Sensitivity								
APPEARANCE & STAGE PRESENCE								
Concentration & Projection								
Stage Deportment								
Memorization (not required)								

Judge's Signature

OFFICE USE ONLY					
Teacher Number:					
Performer Number:					

PMTA Sonata Contest Adult Percussion

Judge Choose One Award

Piece:						Honorable Mention:
Composer:						Participation:
Approx. Time (10" Max.):				Ins	strume	nt:
Accompanist Name:						
	Superior	Excellent	Good	Fair	Needs Improvem	COMMENTS Adjudicator will please make a check mark in appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARA	TIO	N				Т
Note Accuracy				1		_
Dynamics Observed				<u> </u>		_
Rhythm Accuracy						_
Precision						
Interpretive Articulation						
PERFORMANCE FUND	AME	NTA	LS			1
Tone Quality				- اا		
Technique				·		
Left Hand						
Right Hand						
Selection of Mallets						
Physical Position of Set Up						
TONE						
Intonation						
Control				ا ا		
Vibrato						
Beauty						
MUSICAL EFFECT		_				
Phrasing						
Style						
Balance						
Expression						
Тетро						
APPEARANCE & STAG	E PR	ESEI	<u>NCE</u>			
Artistry						
Stage Deportment						
Memorization (not required)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number:

Performer Number:

PMTA Graduating Senior Scholarship Percussion

	Award:	1 ⁸¹ Place
Student Name:		and mi
Piece/Composer #1:		2 nd Place
Piece/Composer #2:		3 rd Place
Approx. Time (15" Max.): Instrument: Accompanist Name:	Honorab	le Mention

Accompanist Name:							
	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please put Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet	
TECHNICAL PREPARA	ATIO	N			1		
Note Accuracy							
Dynamics Observed							
Rhythm Accuracy							
Precision							
Interpretive Articulation							
PERFORMANCE FUNI	AME	ENTA	LS				
Tone Quality							
Technique							
Left Hand							
Right Hand							
Selection of Mallets							
Physical Position of Set Up							
TONE							
Intonation							
Control							
Vibrato							
Beauty							
MUSICAL EFFECT							
Phrasing							
Style							
Balance							
Expression							
Tempo							
APPEARANCE & STAGE PRESENCE							
Artistry							
Stage Deportment							
Memorization (not required)							

Judge's Signature