

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Collegiate Woodwinds/Brass

Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Instrument: _____

Accompanist Name: _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please make a check mark in appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Precision						
Articulation						
Holding of Instrument						
RHYTHM						
Note Values						
Rests						
Steadiness						
Tempo						
TONE						
Intonation						
Breath Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Feeling, Sensitivity						
APPEARANCE & STAGE PRESENCE						
Concentration & Projection						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Collegiate Percussion

Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Instrument: _____

Accompanist Name: _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please check marks in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Rhythm Accuracy						
Precision						
Interpretive Articulation						
PERFORMANCE FUNDAMENTALS						
Tone Quality						
Technique						
Left Hand						
Right Hand						
Selection of Mallets						
Physical Position of Set Up						
TONE						
Intonation						
Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Balance						
Expression						
Tempo						
APPEARANCE & STAGE PRESENCE						
Artistry						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Graduating Senior Scholarship

Woodwinds/Brass

Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

Student Name: _____

Piece/Composer #1: _____

Piece/Composer #2: _____

Approx. Time (15" Max.): _____ Instrument: _____

Accompanist Name: _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
TECHNICAL PREPARATION						
Note Accuracy						Adjudicator will please put Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
Dynamics Observed						
Expression Marks						
Precision						
Articulation						
Holding of Instrument						
RHYTHM						
Note Values						
Rests						
Steadiness						
Tempo						
TONE						
Intonation						
Breath Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Feeling, Sensitivity						
APPEARANCE & STAGE PRESENCE						
Concentration & Projection						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Bill Jennings High School Music**Woodwinds/Brass**Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Instrument: _____

Accompanist Name: _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please check marks in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Precision						
Articulation						
Holding of Instrument						
RHYTHM						
Note Values						
Rests						
Steadiness						
Tempo						
TONE						
Intonation						
Breath Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Feeling, Sensitivity						
APPEARANCE & STAGE PRESENCE						
Concentration & Projection						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Bill Jennings High School Music**Percussion**Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Instrument: _____

Accompanist Name: _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please check marks in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Rhythm Accuracy						
Precision						
Interpretive Articulation						
PERFORMANCE FUNDAMENTALS						
Tone Quality						
Technique						
Left Hand						
Right Hand						
Selection of Mallets						
Physical Position of Set Up						
STONE						
Intonation						
Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Balance						
Expression						
Tempo						
APPEARANCE & STAGE PRESENCE						
Artistry						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Sonata Contest Woodwinds

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Accompanist: _____

Instrument: _____ Level (circle one): 1 2 3 4 5 6

Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please check marks in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Precision						
Articulation						
Holding of Instrument						
RHYTHM						
Note Values						
Rests						
Steadiness						
Tempo						
TONE						
Intonation						
Breath Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Feeling, Sensitivity						
APPEARANCE & STAGE PRESENCE						
Concentration & Projection						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

Teacher Number: _____

Performer Number: _____

PMTA Sonata Contest Percussion

Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Accompanist: _____

Instrument: _____ Level (circle one): 1 2 3 4 5 6

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
TECHNICAL PREPARATION						
Note Accuracy						Adjudicator will please check marks in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
Dynamics Observed						
Rhythm Accuracy						
Precision						
Interpretive Articulation						
PERFORMANCE FUNDAMENTALS						
Tone Quality						
Technique						
Left Hand						
Right Hand						
Selection of Mallets						
Physical Position of Set Up						
TONE						
Intonation						
Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Balance						
Expression						
Tempo						
APPEARANCE & STAGE PRESENCE						
Artistry						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Sonata Contest Brass

Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Accompanist: _____

Instrument: _____ Level (circle one): 1 2 3 4 5 6

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
Adjudicator will please make a check mark in appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet						
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Precision						
Articulation						
Holding of Instrument						
RHYTHM						
Note Values						
Rests						
Steadiness						
Tempo						
TONE						
Intonation						
Breath Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Feeling, Sensitivity						
APPEARANCE & STAGE PRESENCE						
Concentration & Projection						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Sonata Contest

Adult Woodwinds/Brass

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Instrument: _____

Accompanist Name: _____

Judge Choose One Award

Honorable Mention: _____

Participation: _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please make a check mark in appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Precision						
Articulation						
Holding of Instrument						
RHYTHM						
Note Values						
Rests						
Steadiness						
Tempo						
TONE						
Intonation						
Breath Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Feeling, Sensitivity						
APPEARANCE & STAGE PRESENCE						
Concentration & Projection						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Sonata Contest

Adult Percussion

Student Name: _____

Piece: _____

Composer: _____

Approx. Time (10" Max.): _____ Instrument: _____

Accompanist Name: _____

Judge Choose One Award

Honorable Mention: _____

Participation: _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
Adjudicator will please make a check mark in appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet						
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Rhythm Accuracy						
Precision						
Interpretive Articulation						
PERFORMANCE FUNDAMENTALS						
Tone Quality						
Technique						
Left Hand						
Right Hand						
Selection of Mallets						
Physical Position of Set Up						
STONE						
Intonation						
Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Balance						
Expression						
Tempo						
APPEARANCE & STAGE PRESENCE						
Artistry						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____

OFFICE USE ONLY

Teacher Number: _____

Performer Number: _____

PMTA Graduating Senior Scholarship Percussion

Award: 1st Place _____2nd Place _____3rd Place _____

Honorable Mention _____

Student Name: _____

Piece/Composer #1: _____

Piece/Composer #2: _____

Approx. Time (15" Max.): _____ Instrument: _____

Accompanist Name: _____

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please put Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
TECHNICAL PREPARATION						
Note Accuracy						
Dynamics Observed						
Rhythm Accuracy						
Precision						
Interpretive Articulation						
PERFORMANCE FUNDAMENTALS						
Tone Quality						
Technique						
Left Hand						
Right Hand						
Selection of Mallets						
Physical Position of Set Up						
TONE						
Intonation						
Control						
Vibrato						
Beauty						
MUSICAL EFFECT						
Phrasing						
Style						
Balance						
Expression						
Tempo						
APPEARANCE & STAGE PRESENCE						
Artistry						
Stage Deportment						
Memorization (<i>not required</i>)						

Judge's Signature _____