

OFFICE USE ONLY

Teacher Number: \_\_\_\_\_

Performer Number: \_\_\_\_\_

# PMTA Collegiate Strings

Award: 1<sup>st</sup> Place \_\_\_\_\_2<sup>nd</sup> Place \_\_\_\_\_3<sup>rd</sup> Place \_\_\_\_\_

Honorable Mention \_\_\_\_\_

Student Name: \_\_\_\_\_

Piece: \_\_\_\_\_

Composer: \_\_\_\_\_

Approx. Time (10" Max.): \_\_\_\_\_ Instrument: \_\_\_\_\_

Accompanist Name: \_\_\_\_\_

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
Adjudicator will please make a check mark in appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet						
<b>TECHNICAL PREPARATION</b>						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Finger Precision						
Bow Control						
Left Hand Shifting						
Holding of Instrument						
<b>RHYTHM</b>						
Note Values						
Rests						
Steadiness						
Tempo Chosen						
<b>TONE</b>						
Intonation						
Control						
Vibrato						
Beauty						
<b>MUSICAL EFFECT</b>						
Phrasing						
Style						
Feeling, Sensitivity, Expression						
Artistry						
<b>APPEARANCE &amp; STAGE PRESENCE</b>						
Concentration & Projection						
Stage Deportment						
Memorization ( <i>not required</i> )						

Judge's Signature \_\_\_\_\_

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Performer Number: \_\_\_\_\_

# PMTA Graduating Senior Scholarship

## Strings

Award: 1<sup>st</sup> Place \_\_\_\_\_2<sup>nd</sup> Place \_\_\_\_\_3<sup>rd</sup> Place \_\_\_\_\_

Honorable Mention \_\_\_\_\_

Student Name: \_\_\_\_\_

Piece/Composer #1: \_\_\_\_\_

Piece/Composer #2: \_\_\_\_\_

Approx. Time (15" Max.): \_\_\_\_\_ Instrument: \_\_\_\_\_

Accompanist Name: \_\_\_\_\_

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
Adjudicator will please Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet						
<b>TECHNICAL PREPARATION</b>						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Finger Precision						
Bow Control						
Left Hand Shifting						
Holding of Instrument						
<b>RHYTHM</b>						
Note Values						
Rests						
Steadiness						
Tempo Chosen						
<b>TONE</b>						
Intonation						
Control						
Vibrato						
Beauty						
<b>MUSICAL EFFECT</b>						
Phrasing						
Style						
Feeling, Sensitivity, Expression						
Artistry						
<b>APPEARANCE &amp; STAGE PRESENCE</b>						
Concentration & Projection						
Stage Deportment						
Memorization ( <i>not required</i> )						

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Performer Number: \_\_\_\_\_

**PMTA Bill Jennings High School Music****Strings**Award: 1<sup>st</sup> Place \_\_\_\_\_2<sup>nd</sup> Place \_\_\_\_\_3<sup>rd</sup> Place \_\_\_\_\_

Honorable Mention \_\_\_\_\_

Student Name: \_\_\_\_\_

Piece: \_\_\_\_\_

Composer: \_\_\_\_\_

Approx. Time (10" Max.): \_\_\_\_\_ Instrument: \_\_\_\_\_

Accompanist Name: \_\_\_\_\_

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
Adjudicator will please check marks in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet						
<b>TECHNICAL PREPARATION</b>						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Finger Precision						
Bow Control						
Left Hand Shifting						
Holding of Instrument						
<b>RHYTHM</b>						
Note Values						
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Steadiness						
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Intonation						
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<b>APPEARANCE &amp; STAGE PRESENCE</b>						
Concentration & Projection						
Stage Deportment						
Memorization ( <i>not required</i> )						

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Performer Number: \_\_\_\_\_

# PMTA Sonata Contest Strings

Award: 1<sup>st</sup> Place \_\_\_\_\_2<sup>nd</sup> Place \_\_\_\_\_3<sup>rd</sup> Place \_\_\_\_\_

Honorable Mention \_\_\_\_\_

Student Name: \_\_\_\_\_

Piece: \_\_\_\_\_

Composer: \_\_\_\_\_

Approx. Time (10" Max.): \_\_\_\_\_ Accompanist: \_\_\_\_\_

Instrument: \_\_\_\_\_ Level (circle one): 1 2 3 4 5 6

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
<b>TECHNICAL PREPARATION</b>						
Note Accuracy						
Dynamics Observed						
Expression Marks						
Finger Precision						
Bow Control						
Left Hand Shifting						
Holding of Instrument						
<b>RHYTHM</b>						
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<b>TONE</b>						
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Feeling, Sensitivity, Expression						
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<b>APPEARANCE &amp; STAGE PRESENCE</b>						
Concentration & Projection						
Stage Deportment						
Memorization ( <i>not required</i> )						

Judge's Signature \_\_\_\_\_