

OFFICE USE ONLY

Teacher Number: \_\_\_\_\_

Performer Number: \_\_\_\_\_

# PMTA Collegiate Voice

 Level 13 (Freshman/Sophomore)     Level 14 (Junior/Senior)

Student Name: \_\_\_\_\_

Piece/Composer #1: \_\_\_\_\_

Piece/Composer #2: \_\_\_\_\_

Piece/Composer #3: \_\_\_\_\_

Approx. Time (15' max): \_\_\_\_\_

Accompanist: \_\_\_\_\_

Award:    1<sup>st</sup> Place \_\_\_\_\_2<sup>nd</sup> Place \_\_\_\_\_3<sup>rd</sup> Place \_\_\_\_\_

Honorable Mention \_\_\_\_\_

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
Adjudicator will please put Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet						
<b>INTERPRETATION</b>						
Phrasing						
Expression Marks, Dynamics Observed						
Tempo Chosen						
Rhythm						
Feeling & Sensitivity						
<b>TECHNIQUE</b>						
Breath Control						
Diction, Articulation						
Projection						
<b>STONE</b>						
Control						
Intonation, Vowel Clarity						
Beauty						
<b>APPEARANCE &amp; STAGE PRESENCE</b>						
Concentration & Projection						
Stage Deportment, Posture						
Memorization						
Artistry						

Judge's Signature \_\_\_\_\_

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Performer Number: \_\_\_\_\_

# PMTA Graduating Senior Scholarship

## Voice

Student Name: \_\_\_\_\_

Piece/Composer #1: \_\_\_\_\_

Piece/Composer #2: \_\_\_\_\_

Piece/Composer #3: \_\_\_\_\_

Approx. Time (15' max): \_\_\_\_\_

Accompanist Name: \_\_\_\_\_

Award: 1<sup>st</sup> Place \_\_\_\_\_2<sup>nd</sup> Place \_\_\_\_\_3<sup>rd</sup> Place \_\_\_\_\_

Honorable Mention \_\_\_\_\_

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS Adjudicator will please put Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
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Control						
Beauty						
<b>APPEARANCE &amp; STAGE PRESENCE</b>						
Concentration & Projection						
Stage Deportment, Posture						
Memorization						
Artistry						

Judge's Signature \_\_\_\_\_

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Performer Number: \_\_\_\_\_

**PMTA Bill Jennings High School Music****Voice** Lower (9<sup>th</sup>-10<sup>th</sup>) Upper (11<sup>th</sup>-12<sup>th</sup>)

Student Name: \_\_\_\_\_

Piece/Composer #1: \_\_\_\_\_

Piece/Composer #2: \_\_\_\_\_

Approx. Time (10' max): \_\_\_\_\_

Accompanist Name: \_\_\_\_\_

Award: 1<sup>st</sup> Place \_\_\_\_\_2<sup>nd</sup> Place \_\_\_\_\_3<sup>rd</sup> Place \_\_\_\_\_

Honorable Mention \_\_\_\_\_

	Superior	Excellent	Good	Fair	Needs Improvement	COMMENTS
<b>INTERPRETATION</b>						
Phrasing						Adjudicator will please put Title Numbers in the appropriate spaces in the five columns to the left and then write further constructive comments in the columns below and continue on the back of this sheet
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Rhythm						
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Judge's Signature \_\_\_\_\_