

# 2022 PMTA Sonata Contest Piano Repertoire

(Year) Indicates year piece was last used in PMTA Sonata Contests.

\*NOTE: All 'A' and 'B' pieces for Levels 1 through 3 are reserved for students ages 10 years and younger. If your student will turn 11 years old by the contest date, they must be placed in either a level 'C' category or in levels 4 and above.

- (2012) **\*Level 1-A** *Salty Sonatina*, Mvt. 1 - Fast, like popcorn popping, by Carol and Walter Noona. First Book of Sonatinas, pp. 4-5, Heritage Music Press. (70/1018)
- (1999) **\*Level 1-B** *Salty Sonatina*, (Mvt. II - Melted Butter by Noona. First Book of Sonatinas, p. 6, Heritage Music Press (70/1018).
- (2016) **Level 1-C** *Sonatina No. 1 in C Major*, Mvt. I. - Sunny Today, Happily, quickly by Lynn Freeman Olson. Beginning Sonatinas, p. 2-3, Alfred Publishing Co. (2497).
- (2010) **Level 2-A** *Sonatina a la Court*, Mvt.1 - The Jester by Judith Strickland. Four Easy Sonatinas, pp.10-11, FJH Music Company (FJH1419).
- (2018) **\*Level 2-B** *Sunburst Sonatina*, Mvt. II - Andante by Carolyn Setliff. Sunburst Sonatina Sheet Music, pp 4-5, The Willis Music Company, Distributed by Hal Leonard (HL 00406608).
- (1993) **Level 2-C** *Sonatina in G*, Mvt. I - Allegro by Jane Bastien. First Sonatinas, pp. 7-8, Kjos Publisher (GP302).
- (New) **\*Level 3-A** *Sonatina No. 2*, Mvt. I - Allegro by Jay Stewart. Sonatina No. 2 Sheet Music, Out of Print, Letter Granting Permission for Use on File. Available at Blues Angel Music, 657 North Pace Blvd, Pensacola, FL 32505 | (850) 457-7557.
- (2012) **\*Level 3-B** *Seafarer's Sonatina*, Mvt. III - Allegro giocoso, by Martha Mier. Seafarer's Sonatina Sheet Music, pp. 7-8, Alfred Music (5462).
- (New) **Level 3-C** *Sonatina No. 3*, Mvt. III - Finale: Rondo by Keith Snell. Three Sonatinas by Keith Snell, pp. 15-16, Kjos Music Company (GP654).

- (New) **Intermediate Duet Sonatina, 1 piano 4 hands: About Level 4 - 5**  
*Allegro* from Sonatina in F Major by Johann Baptist Vanhal. Essential Keyboard Duets, Volume 1, p 10-13, Alfred Music Publishers (AP.16747).
- 2017 **Level 4-A** *Soggy Sonatina*, Mvt. I - Springs and Sprinkles by Wendy Stevens. Soggy Sonatina Sheet Music, pp. 4-6, Online at CreateCompose.com. (Note that the glissandos may be performed with or without the note cards.)
- (New) **Level 4-B** *Sonatina Spiritoso*, Mvt. II - Andante by Dennis Alexander. Performing in Style, p. 18, Alfred Music Publishers (AP.412)
- (New) **Level 5-A** *Sonatina #3 in D major*, Mvt. I - Allegro by Robert Vandall. Four Original Sonatinas, p.18, Alfred Music Publishers (ELO3929).
- (New) **Level 5-B** *Sonatina in C*, Mvt. II - Andante by Catherine Rollin. Spotlight on Classical Style, p.14, Alfred Music Publishers (6038).
- (New) **Level 6-A** *Sonatina in C*, Mvt. I - Allegro by Catherine Rollin. Spotlight on Classical Style, p. 11, Alfred Music Publishers (6038).
- (New) **Level 6-B** *An American Sonatina*, Mvt. II - Ghost Town Blues by Timothy Brown. An American Sonatina Sheet Music, p. , F•J•H Music Company (W9406).
- (2009, 2013 **Level 7-A**  
*Sonatina in G Major* Op. 20, No. 1, Mvt. I - Allegro non tanto by Jan Dussek. Succeeding with the Masters, The Festival Collection Edition Book 5, by Helen Marlais, p 24, FJH (FJH1589). (\*Note that this book is NOT the Succeeding with the Masters, Sonatina Collection.)
- (New) **Level 7-B** *Jazz Sonatina*, Mvt. III - Rondo, Driving by Robert Vandall. Sheet Music, p. 8, Distributed by Alfred Publishing (PA02504).
- (2001) **Level 8** *Sonatina in Colors*, Mvt. IV, Red by Kevin Olson. Sonatina in Colors, p. 16, FJH Music Company (FJH1156).
- (2002, 2016) **Level 9** *Mozart Sonata in C Major*, K. 545, Mvt. I - Allegro by Wolfgang Mozart. Piano Literature, Volume Four, p. 42-46, Edited by James Bastien, Neil Kjos Music Company (GP57). **OR** W.A. Mozart, An Introduction To His Keyboard Works, p. 52-56, Edited by Willard

Palmer, Alfred Publishers (#664). **OR** Six Sonatas For Piano, Edited by Bernice Frost, (p. 26), Published by J. Fischer & Co. (Suggested editions, but any edition is acceptable.)

- (2002) **Level 10** Sonatina, SZ 55, 1915, Mvt. III - Finale - Allegro vivace by Bela Bartok. Masters of the Sonatina, Volume 3, p. 9, Edited by Maurice Hinson (Now out of print, but you may have a copy). **OR** Bartok, Selected Works for Piano, p. 24, Edited by Keith Snell. Neil Kjos Music Company. (GP389)  
(Suggested editions, but any edition is acceptable.)
- (2008) **Level 11** Sonata in e minor, Op. 7, (Mvt. II, Andante molto) by Edvard Grieg. Sonatas and Sonatinas: Classics to Moderns, Volume 67, p. 113, Amsco Publications (AM41674), Distributed by Hal Leonard (HL14009782), or any edition.  
[https://youtu.be/Lk-Yh6P\\_eo0](https://youtu.be/Lk-Yh6P_eo0)
- (2008) **Level 12** *Sonata in C Minor*, Op. 10, No. 1, Mvt. I – Allegro molto e con brio, by Beethoven. Henle has two Piano Sonata NO. 5 in C MINOR, OP. 10, NO. 1 – 51480047, edited by Bertha Antonia Wallner, and also 51481128, edited by Norbert Bertsch and Murray Perahia.  
**OR** Ludwig van Beethoven Complete Piano Sonatas, Volume I, edited by Heinrich Schenker, Dover Publications.  
**OR** any edition. <https://youtu.be/GuMzYleEPRE>

## 2022 PMTA Sonata Piano Repertoire, *continued*

**Collegiate Piano 13** - Any movement of a Sonata by a recognized composer.

**Collegiate Piano 14** - Any movement of a Sonata by a recognized composer.

**\*Junior High Music Contest – 7<sup>th</sup> and 8<sup>th</sup>**

1 Piece, NOT on the current year's sonata list.

**\*High School Music Contest Lower Division- 9<sup>th</sup> and 10<sup>th</sup>**

1 Piece, NOT on the current year's sonata list.

**\*High School Music Contest Upper Division – 11<sup>th</sup> and 12<sup>th</sup>**

1 Piece, NOT on the current year's sonata list.

**\*Graduating Senior Scholarship – 12<sup>th</sup>**

2 Pieces, from contrasting periods of music NOT on the current year's sonata list.

**Adult** - Adult Students can perform any movement of any Sonatina or Sonatas including selections from the current year's list. Memorization is optional. Student must provide music for the judge. Therefore, if the music is not memorized, student must provide two copies—one for student use, and one for the judge.